

Peter Opsvik, 1939

- Bergen College of Applied Art, 1959-63
- State College of Applied Art, Oslo 1963-64
- Industrial Designer, Tandberg Radio Factory, Oslo, 1965-70
- The Norwegian Credit Bank, Scholarship for Designers, 1967, stay at London Studio
- The Norwegian Design Centre's Design Scholarship, 1969, visiting student at Volkvangschule für Gestaltung, Essen Germany, spring term 1970
- Freelance furniture designer from 1970
- Furniture producers' design scholarship, State Institute of Technology, 1971

Awards:

- Green Product Award, 2015, Citrus concept
- Red Dot best of best, 2014, Nomi chair
- The "Jacob-prize" in Norway, 2012
- Håg Capisco Puls receives the international prestigious iF Product Design Award and the Red Dot award, 2011
- Bo Bedre's design price in the category "green design" for Håg Capisco Puls, 2010
- BoBedre,s Design Award, The Audience Award, The Tripp Trapp, Norway, 2009
- Award for Design Excellence , The Penguin chair, Norway, 2009
- Anders Jahre's cultural award, Norway, 2008
- The Nordic Design Award "Nordiska Designpriset", 2007. The Viola chair
- The "Most Innovative Product" award, NeoCon Chicago, 2006. Håg Conventio Wing
- Nominated to the INDEX:Award, Danmark 2005, HÅG Swing
- The "Classic prize", Norway, 2003. The HÅG balans chair
- The "Most Innovative Product" award, NeoCon Chicago, 2002. Håg H05 Communication
- The "Classic prize", Norway, 2001. The Capisco chair
- Torsten & Wanjas Söderbergs Nordic Design prize, Sweden, 2000. For his pioneering, movable and variable furniture
- The "Classic prize", Norway, 1996. The Tripp Trapp chair
- The "Furniture of the Year", Norway, 1989. The Balans Oposit chair
- The "Jacob-prize", Norway, 1986. Different Balans chairs
- The "Innovation prize", Norway, 1986. Garden chair
- The "Nor-In" prize, Norway, 1985. Cylindra chair and table
- The "Furniture of the Year" prize, Norway 1983. The Balans Wing chair
- The "Nor-In" prize, Norway, 1981
- Gold medal, Exempla 1971, Munich. Exhibition architect, Scandinavian department

Separate Exhibitions, Furniture - Objects:

- Trafo Kunsthall, Asker, **Norway**, 2014, "Skap"
- World of Living, WeberHaus, **Linx**, Germany, "Movement – Peter Opsvik", 2003
- Deutsches Museum, **Munich**, "Movement – Peter Opsvik", 2002
- The **Norwegian** Centre for Design and Architecture, 2000, "Peter Opsvik-Frequencies"
- Röhss Museum for Applied Art and Design, **Gothenburg**, 2000, "Movement–Peter Opsvik"
- The Lighthouse, **Glasgow**, "Movement – Peter Opsvik", 2000
- The Designmuseum, **London**, "Movement – Peter Opsvik", 2000
- Museum of Decorative Arts and Design, Gent, **Belgium**, "Movement–Peter Opsvik", 1999
- West Norway Museum of Applied Art in **Bergen**, "Peter Opsvik - Open Doors", 1996
- "Design Week", Matsuya, **Tokyo**, 1991
- Ligna, **Hannover**, 1991
- Monza (**Milan**) Italy, 1990, "Interior and Design"
- Künstlerhaus (Artisthouse) mit Galerie, **Gottingen**, 1990
- "The body and the chair", Wohnstudio Steinkamp, **Hamburg**, Gallerie V.I.A, **Paris**, 1990
- "Body and soul", Arredaesse-Via Monte Napoleone, **Milan** in Italy, 1989
- Boating -88, **Düsseldorf**, 1988
- Zingg-Lambrecht, **Zürich**, 1987, Cylindrical Objects
- Kafe Kranzler, **West Berlin**, 1987, Cylindrical Objects
- Applied Art Museum in **Oslo**, 1986, "Dimensions in Wood - Sculpture or Furniture"?
- Galleri Vognremissen, **Oslo**, 1985, "Sit standing up"

Collective Exhibitions, Furniture – Objects:

- "Nordic Design Today", Vandalorum Museum, **Sweden**, 2013
- "100% Norway", **London** Design Festival, 2013
- "Century of the Child: Growing by Design 1900-2000", Museum of Modern Art, **New York** July 29 – November 5 2012
- "Please take a seat", West Norway Museum of Decorative Art **Bergen**, National Museum of Art **Oslo**, **Seoul in Korea**, Habitare **Helsinki**, 2009-2011
- Norwegian Prototypes – Blackhall Gallery, **London**, 2010
- 100% design, **London**, 2008
- "InsideNorway", **Tokyo**, 2005
- "Breaking the norms of sitting", The World Exposition in **Japan**, 2005
- "Design tur/retur", The **Norwegian** Centre for Design and Architecture, 2003
- "Inspired Design", The Oslo Museum of Applied Art, **Norway**, 2001
- "Form 2000", **Norway**, 2000
- "Design: Process, Progress, Practice, Design Museum, **London**, 2000
- "Kid size", **various countries**, 1999-2001
- "Sofa- Sculptur Objects Functional Art", **Chicago**, 1998
- "Børs og Kaviar", Lillehammer, **Norway**, 1998
- "Waves - Norwegian Furniture Design", Oslo, Tokyo, Vreden, **Essen**, 1998
- "Design Nordic Way", Kalmar Castle, **Sweden**, 1997
- "International Nordic Touch in Form & Design", Kalmar Art Museum, **Sweden**, 1997
- "Cylindra", Royal Fine Art Commission for Scotland, **Edinburgh**, 1996
- Design from Norway, **Tokyo**, 1995
- "Ethics and aesthetics: Design Agencies of Scandinavia", Design Museum, **London**, 1992
- Euro Park, **Germany**, 1992
- "Sitt i nitti", Lillehammer, **Norway**, 1990
- "Primaerpunkt", **Helsinki**, 1989
- "Norwegian Wood", **various countries**, 1987-88
- "Norway in Gothenburg", **Gothenburg**, 1987
- "Scandinavia Today", **Japan**, 1987
- "Chairytales from Norway", **London**, 1986
- "Norwegian Design", **Stockholm**, 1985
- Scandinavia Today", **USA**, 1985
- "Interior Now", Oslo, Trondheim (**Norway**), 1984
- "Scandinavian Modern", Cooper Hewitt Museum, **USA**, 1982
- "Balans", **Copenhagen** and **London** in 1979, **Wien**, **Düsseldorf**, **Den Haag** and **London** in 1981, and **New York**, **Houston**, **Chicago** and **Tokyo** in 1982

Group Exhibitions, The Graphic Arts:

- "Norwegian State Autumn Exhibition", 1967
- "Western Norway Exhibition", 1966-67

Publications:

- "Rethinking Sitting" a book written by Peter Opsvik. Via texts and examples drawn from a profuse production, the reader will gain insight into Opsvik's thinking on the subject of sitting and his furniture designs. Published in English and German by Gaidaros in 2008, in English by WWNorton in 2009 and in Japanese by Sunchoh Shuppan in December 2009.

Designs:

Licensee: Evomove, www.evomove.com

- Nomi, adjustable children's chair, 2013

Licensee: Moment AB, www.globeconcept.org

- Globe Garden, 2014
- Globe Sitting Concept, 2011

Licensee: HolzWerk, www.holzwerk-producte.de

- Reflex1, 2002
- Reflex2, 2004
- Reflex3, 2009

Licensee: Håg, www.hag.no

- HÅG 2010, Office chair, 1975
- HÅG 2030, 1978-1991
- HÅG 2500, Credo, 1984-1992
- Vital balans®, 1983-2007
- Supporter balans®, 1983
- HÅG Capisco "The Saddle Chair", 1984
- HÅG Capisco Puls, 2010
- HÅG 3000 Credo, 1992-2003
- HÅG Conventio, 1996
- HÅG H05, 2000
- HÅG H05 Communication, 2002
- HÅG Swing, 2002-2006
- HÅG H04 Credo, 2003
- HÅG Conventio Wing, 2006

Licensee: Cylindra, www.cylindra.no

- Phytan, 1975
- Cylindra, 1984
- Cylindra Objects, 1985-86
- Cylindra Objects, 1996
- Cylindra Objects, 1999

Licensee: Varier Furniture, www.varierfurniture.com

- Variable balans®, 1979
- Multi balans®, 1981
- Gravity balans®, 1983
- Pendulum, 1983
- Thatsit balans®, 1991
- Actulum, 1995
- Penguin, 2008-2012

Licensee: Stokke, www.stokke.com

- Tripp Trapp, adjustable children's chair, 1972
- Sitti adjustable children's chair, 1993-2009
- Wing balans®, 1983-2004
- Duo balans®, 1984-2004
- Oposit balans®, 1988-1999
- Garden, 1985-2005
- Flysit, 1990-2000
- Centro, 1995-2000
- Tripos, 1997-2002
- Motion, 1998-2003

Jazz-musician:

- Member of Christiania Jazz band from 1972 and Christiania 12 from 1993. Playing at jazz festivals in Europe and USA. Released 10 CD's from 1973.
- 1999, Peter Opsvik "WOODWORK", free jazz
- 2010, Aage Lade og Peter Opsvik "Ballads by Jimmy Van Heusen"